

# John Banovich, DGC, CSC, BA Film

Director of Photography/Camera operator – IATSE local 669

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## Biography

John has been involved in the film industry for twenty eight years, starting as an actor performing bit parts in Vancouver based TV series and B movies while attending university. After completing his first round of post secondary education, he purchased his first camera, a basic Arriflex 16mm package in 1992 shooting wildlife documentaries leading to various 2<sup>nd</sup> unit director and DOP positions on a number of features and television series. With his computer science background, he started to expand into High Definition and began to work with a variety of HD systems. More recently having many opportunities to gain new experiences with a number of 4K and 8K cameras including his own Sony F55.

## Education

2005 Trinity Western University – Certificate in Theology

2004 Bedford University – Bachelor of Art (Film and Media)

1990 Simon Fraser University – Management Information Systems

1987 Douglas College – Associate Degree in Business Systems

1987 Douglas College – Associate Degree in Computer Science

1984 Douglas College – Diploma in Music

## Awards

2008 Courage to Come Back Award

2006 Telly Award

2005 Certificate of Appreciation – House of Commons

2005 Eddie Award

2002 Telly Award

2002 Aurora Award

2001 Gallant Award

2000 Ethics in Action Award

1999 Telly Award

1999 Aurora Award

1999 Summit Award

## Key Skills

- DGC Director – Features, TV series, documentaries
- Expertise in wilderness/wildlife/nature cinematography
- Work flow, data design and management
- Drone/UAV & aerial cinematographer

## Feature Films (DoP)

December 2010	<b>Final Destination 5</b> – Splinter Unit DOP/camera (Arri Alexa/Panasonic HPX3700) Jellystone Films Inc.	Vancouver, B.C.
January 2010	<b>Sucker Punch</b> – DOP/camera (EPK) (Panasonic HPX500 & HVX200) Cruel & Unusual Films	Vancouver, B.C.
December 2005	<b>Sharp as Marbles</b> – 2 <sup>nd</sup> Unit DOP/A-camera Panasonic Varicam 27H Vilio Bros. Productions Inc	Vancouver, B.C.
August 2005	<b>Magical Mystery Tour</b> – 2 <sup>nd</sup> Unit DOP/Camera Panasonic Varicam 27F Image X Studios	Vancouver, B.C.
August 2005	<b>X-Men: The Last Stand</b> – Making of DVD DOP Panasonic Varicam 27H X Men III Productions (DVD)	Vancouver, B.C.
Feb 2002	<b>The Lottery Ticket</b> – DOP/Camera Super 16mm Arri SR11 Longest Night Productions Ltd	Whitehorse, YK
Jan 2002	<b>The Future Wasn't Gray</b> - DOP/Camera 35mm Arri 535A/Sony F900 Alon Ventures LLC - SFX Unit	Los Angeles, CA
Oct - Nov 2001	<b>Last Hope for Happiness</b> - DOP F900 HDCAM Spartan Film Productions	Los Angeles, CA
Aug 2000	<b>Devil Wore a Skirt</b> - 2 <sup>nd</sup> Unit DOP/A-camera 35mm Arri 535A & 535B Tickertape Productions	Vancouver, B.C.
May - June 2000	<b>ICE Beyond Cool</b> - DOP/A-camera Super 16mm Arri SR11 Avanti Pictures Inc	Vancouver, B.C.
April - May 2000	<b>The Regular Guy</b> - DOP 35mm Arri BL4/S Happy Fish Productions	Vancouver, B.C.
May 2000	<b>Take My life Please</b> - 2 <sup>nd</sup> Unit DOP/A-camera 35mm Arri BL4/S & Arri III Legacy Film Works	Vancouver, B.C.
April 2000	<b>The Ripper - Trailer</b> - DOP/camera 35mm Prophecy Pictures International Inc.	Vancouver, B.C.
Dec 1999	<b>Bear With Me</b> - 2 <sup>nd</sup> Unit DOP/camera 35mm Arri BL4 & Arri III Blue Bear Productions	Chilliwack, B.C.
Sept 1999	<b>Run Away Train</b> - 2 <sup>nd</sup> Unit DOP/camera Super 16mm Arri SR11 PolyPhon Film Germany	Whistler, B.C.
Aug 1999	<b>Southern Cross</b> - 2 <sup>nd</sup> Unit DOP/camera 35mm MovieCam Compact Beach house Productions	Vancouver, B.C.
Aug 1999	<b>Poison</b> - 2 <sup>nd</sup> Unit DOP/camera 35mm Arri BL4/S & Arri III Poison Productions Ltd	Vancouver Isld, B.C.
July 1998	<b>One last Wish</b> - DOP 35mm Panaflex G11 Wish Productions Ltd	Vancouver, B.C.
Feb 1997	<b>Firing Line</b> - DOP/B-Camera 35mm Arri III & MovieCam Pan Media Entertainment Inc	Vancouver, B.C.

## TV Series & Reality (DoP)

April – Sept 2015	<b>Wild Rockies</b> – DOP/A-Camera Op F55, A7S-7Q+, Inspire 1, Alexa mini Blue Ant Media Inc	Western Canada
July 2010 - 2015	<b>Adventure Toyota</b> – DOP/Camera Op PMW-F55/PMW-F3/HPX3700/HPX370 Green Earth Films Inc	Across Canada
June 2013	<b>The Last Bushmen</b> – DOP/A-Camera Op HPX3700/HPX370/HPX250 Curious Entertainment	Terrace B.C.
Oct 2012	<b>Clique</b> – DOP/A-Camera Op Sony PMW-F3 Bear Studios	Vancouver B.C.
April 2012	<b>Ghost Terminator (Pilot)</b> – DOP/A-Camera Op Sony PMW-F3 Qua1 32 Productions Inc	Vancouver, B.C.
August 2011	<b>Partners in Crime</b> – DOP/A-Camera Op Canon 7D/60D A. Smith & Co. Productions	Vancouver, B.C.

Oct 2009	<b>Animal Planet (Savaged)</b> – DOP/camera Op HD (Panasonic 27F Varicam)	Mission, B.C. AJE Productions/Savprod Inc
May 2009	<b>Willie Pickton - Biography</b> – DOP/camera Op HD (Panasonic HDX900)	Vancouver, B.C. Jupiter Entertainment Inc.
July 2006	<b>Useless Information</b> – DOP/camera Op HD (Varicam)	Calgary, AB Useless Information Productions Inc.
Oct 2001	<b>Beautiful</b> – DOP/camera HD (Panasonic 20A)	Vancouver, B.C. Centre Aisle Productions
Aug 2001	<b>See Spot Run</b> - 2nd unit DOP/camera Op 35mm	Vancouver, B.C. Spot Pictures/Village Roadshow Pictures
July 2001	<b>Death Train to the Pacific</b> - 2nd unit DOP/cam Op Super 16mm	Vancouver, B.C. Polyphon Film
Nov 2000	<b>Just Deal</b> - 2 <sup>nd</sup> unit DOP/camera Op Super 16mm	Vancouver, B.C. GEP Productions Inc
Sept 2000	<b>These Arms of Mine</b> - 2 <sup>nd</sup> Unit DOP/camera Op Super 16mm	Vancouver, B.C. Arms Length Productions
Aug 2000	<b>7 – Days</b> - 2 <sup>nd</sup> Unit DOP/camera Op 35mm	Vancouver, B.C. Paramount / Seven Days Productions Inc.
July - Sept. 2000	<b>The Fearing Mind</b> - 2nd unit DOP/camera Op Super 16mm	Vancouver, B.C. JHC - TV Canada/Fox Family
June 1999	<b>The Art of Murder</b> - 2nd unit DOP/camera Op 35mm	Vancouver, B.C. World International Network
July - Oct. 1999	<b>Nothing too Good for A Cowboy</b> Super 16mm	Mission, B.C. Western Cowboy Production - 2 <sup>nd</sup> Unit DOP & B-Camera Operator

### Camera Operator only

October 2010	<b>Smallville</b> (day calls) Genesis HD	Vancouver, B.C. Smallville 9 Films Inc B-Camera Operator
August 2009	<b>Reese</b> (day calls) RED One HD	Vancouver, B.C. Reese Production Inc B-Camera Operator
December 2006	<b>Trick r Treat</b> (day calls) Electronic Operator	Vancouver, B.C. Little Sam Films Inc
November 2006	<b>Smallville</b> (day calls) Electronic Operator	Vancouver, B.C. Smallville 9 Films Inc
September 2004	<b>Elktra</b> (day calls) Electronic Operator	Vancouver, B.C. Elktra Productions
May 2004	<b>Edison</b> (day calls) 35mm	Vancouver, B.C. Millennium Films C-Camera Operator
June 2003	<b>Chronicles of Riddick</b> (day calls) 35MM	Vancouver, B.C. One Race Productions C-Camera Operator
Aug - Nov. 2000	<b>Level 9</b> (day calls) 35mm	Vancouver, B.C. Paramount / UPN B & C-Camera Operator
June - Aug. 2000	<b>The Chris Isaak Show</b> Super 16mm	Vancouver, B.C. Viacom / Showtime B-Camera Operator
May 2000	<b>Voyage of the Unicorn</b> 35mm	Vancouver, B.C. Sextant Entertainment B-Camera Operator
July 1999	<b>They Nest</b> 35mm	Vancouver, B.C. Multicom Entertainment B-Camera Operator

## Documentaries (DoP)

May - Sept 2016	<b>Wildlife B-Roll</b> PMW-F55 (R5 & R7)	Green Earth Films	Various, Canada DOP/Camera Operator
Aug- Oct 2013	<b>Bear Facts</b> PMW-F55	Leading Pictures	Various, B.C. DOP/Camera Operator
July - Sept 2011	<b>The Honest Truth</b> PMW-F3/ HPX3700/Canon 5D –	Green Earth Films	Vancouver, B.C. DOP/Camera Operator
Sept 2009	<b>Oasis</b> PMW-EX-1	High Fidelity HDTV	Kamloops, B.C. DOP/Camera Operator
May – June 2009	<b>Sacred Secrets</b> RED One & HPX300	Magisteriam Entertainment Inc	Italy, Greece, Croatia DOP/Camera Operator
June-Aug 2008	<b>BC Wild</b> RED One & HDX900	Ramp Films Inc	British Columbia DOP/A-Camera Operator
Sept-Oct 2007	<b>400 years (Historical Quebec City)</b> HPX500 & HVX200	Ramp Films Inc	Quebec DOP/Camera Operator
August 2007	<b>Craters of the South Pacific</b> HPX500 & HVX200	Wild Enterprises Entertainment	Hawaii, USA DOP/Camera Operator
May-June 2007	<b>Enigma: Exorcisms (Vision TV)</b> HDX900 & HVX200	Lighting Road Productions Inc	Spain/Italy/Germany DOP/Cam Operator
March 2007	<b>VANOC Venues</b> F900 HDCAM & Varicam -	2010 Olympics	Vancouver, B.C. DOP/Camera Operator
June 2005	<b>Contraception: A Moral Dilemma</b> Panasonic Varicam 27H	True Passion Entertainment Inc	Vancouver, B.C. DOP/Camera operator
August 2004	<b>Desolation of Passage</b> Panasonic Varicam 27H	Reel Courage Films/Paddle Productions –	Sunshine Coast, B.C. DOP/Cam Op
Feb-March 2003	<b>FII – BC Forests</b> Sony F900	Real Media	Various B.C. DOP/camera Operator
Aug-Oct 2002	<b>Against the Current</b> Digital BetaCAM	Avanti Pictures Inc	Various, B.C. DOP/camera Operator
June 2001	<b>Four by Fours</b> HD (Varicam 27F)	Appleton Adventure Films	Various, B.C. DOP/camera Operator
Nov 2001	<b>A World in Celebration</b> BetaSP	Insight Film Inc	West Virginia, USA DOP/camera Operator
Jan 2000	<b>Sea Turtles (of the Pacific)</b> Sony F900	Wild Enterprises Entertainment	Hawaii, USA DOP/camera Operator
Feb 1999	<b>In the Beginning;</b> <b>The Great Bear Rain Forest</b> 35mm (Arri III)	Wild Enterprises Entertainment	Bella Coola, B.C. DOP/camera Operator
Nov 1998	<b>Living With Aids</b> HD (Panasonic 20A)	Hunt West Productions	Vancouver, B.C. DOP/ A-camera Op
Nov 1994	<b>Adam's Salmon,</b> Super 16mm	Johnny B. Productions	Chase, B.C. DOP/camera Operator
Jun 1994	<b>Clayoquot; As the axe falls,</b> Super 16mm	Johnny B. Productions	Vancouver Isld, B.C. DOP/camera Operator

## TV Commercials (DoP)

October 2010	<b>Lex Mundi</b> ( <i>International faces</i> ) GREEN EARTH FILMS INC	Panasonic HPX3700	Vancouver, B.C.
April 2010	<b>Toyota Canada</b> ( <i>Practicing 4Runner</i> ) GREEN EARTH FILMS INC	Panasonic HPX3700)	Vancouver, B.C.
June 2008	<b>BC Ambulance Service</b> ( <i>See you after Grad</i> ) Ramp Films Inc	RED One	Vancouver, B.C.
March 2006	<b>Kinesys</b> ( <i>Fun in the Sun</i> ) Reel Courage Films	Panasonic Varicam	Vancouver, B.C.
May 2005	<b>MADD</b> ( <i>A Victim's Plea</i> ) Image X Studios	Panasonic HDX900	Vancouver, B.C.
July 2004	<b>Online Business Systems</b> (infommercial) Image X Studios	Panasonic Varicam	Vancouver, B.C.
November 2003	<b>Critter Care WildLife</b> ( <i>Beginnings</i> ) Reel Courage Films	Panasonic Varicam	Vancouver, B.C.
March 2003	<b>Art Institute x2</b> ( <i>Super Hero &amp; Scenes</i> ) Pin Point Productions	F900 HDCAM	Vancouver, B.C.
Dec 2002	<b>MADD</b> ( <i>The Ones we Love</i> ) Reel Courage Films	F900 HDCAM	Vancouver, B.C.
Dec 2002	<b>MADD</b> ( <i>Serving Time</i> ) Reel Courage Films	F900 HDCAM	Vancouver, B.C.
April 2002	<b>Red Rock Diner</b> ( <i>Las Vegas</i> ) Three Tribes Productions	F900 HDCAM	Vancouver, B.C.
April 2002	<b>Pine Sol</b> ( <i>Dirty Water</i> ) Pin Point Productions	35mm Arri 535B	Vancouver, B.C.
Dec 2000	<b>MADD</b> ( <i>Infinite Shoes</i> ) Teddy Bear Productions	F900 HDCAM	Vancouver, B.C.
Dec 2000	<b>MADD</b> ( <i>Interview</i> ) Teddy Bear Productions	35mm Arri BL4 Evo	Vancouver, B.C.
Sept 2000	<b>ADHD / Alberta Health</b> ( <i>Freeway</i> ) Teddy Bear Productions	Digital BetaCam	Vancouver, B.C.
Feb 2000	<b>REMAX / Children's Hospital</b> Star Film Productions	35mm Arri III	Vancouver, B.C.
Nov 1999	<b>Future Shop</b> ( <i>Up close and Personal</i> ) Teddy Bear Productions	35mm Arri BL4/S	Kelowna, B.C.
May 1999	<b>Hyatt Regency</b> ( <i>Better than Home</i> ) Koo Creative Group	35mm Arri III	Van/Whistler, B.C.
Sept 1998	<b>Heinz BBQ Sauce</b> Silver Dollar Productions	35mm Arri BL4/S	Van/Whistler, B.C.
April 1998	<b>Future Shop</b> Teddy Bear Productions	35mm Arri CL4/S	Vancouver, B.C.
Aug 1997	<b>Volkswagen Jetta</b> The Bavarian Film house	HD (Panasonic - PAL)	Köln, Germany
June 1997	<b>Telepersonals</b> STUDIO 12	35mm Arri III	Vancouver, B.C.
May 1997	<b>Salvation Army – National</b> ( <i>Blue Bags</i> ) STUDIO 12	35mm Arri III	Vancouver, B.C.
Nov 1996	<b>Bravo Television</b> Ace Film Co. Inc.	Super16mm Arri SRII	Vancouver, B.C.

Personal camera packages available

**Sony PMW-F55, A7Sii & FS5 and DJI Inspire 1**

Plus various custom lenses, hand held stabilizers, support and accessories